

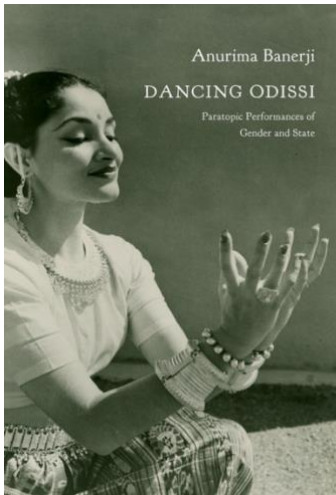
MEETING NOTES
CSWAC General Meeting – Winter 2023
Thursday, January 26, 2023
12:00 – 1:30 pm

Location: Rice Room, 6764 Boelter Hall ([see map](#))

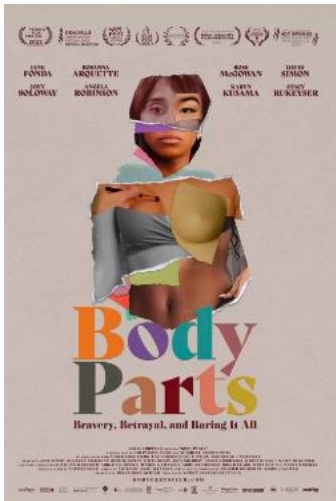
*Lunch catered by Clementine. Room opened at 11:45 am.

- I. Welcome by Chair Timu Gallien
 - a. Attendees went around the room and introduced themselves
- II. Thematic luncheon survey announcement
 - a. As part of the CSW|Streisand Center Faculty and Research Development Initiative, we are offering bimonthly thematic luncheons for CSWAC faculty starting in mid-February 2023.
 - b. Please complete [this poll](#) by Tues, 1/31/23, to let us know which luncheon themes would be of interest to you.
- III. CSW & Streisand Center Updates by Director Grace Hong
 - a. CSW|Streisand Center had a fall retreat with faculty leadership (Director Grace Hong, Associate Director Jasmine Trice, CSWAC Chair Timu Gallien, the CSWAC Executive Board) and staff to discuss how best to enact CSW mission, vision, and values through the Streisand Center. We discussed how to organize decision-making processes and the distribution of resources. The parameters of the gift and communications with the Streisand Foundation have become clearer and more stable.
 - b. Last year, we used the Streisand gift to support faculty fellowships around the theme of “Truth in the Public Sphere”. We distributed funding to eight CSWAC faculty across campus. This year, we’ll be launching a series of faculty research development and support projects with more opportunities for funding.
 - c. The inaugural Streisand public lecture, which was scheduled for Monday, November 14, 2023, was postponed due to the UAW strike. The Development team is working on rescheduling the event for either spring or summer.
 - d. The CSW|Streisand Center office suite is undergoing renovations! We knocked down some walls in the front area to open up the space for gatherings, meetings, workshops, etc. This will be a community space where folks can come in and work and chat. We hope to reopen in fall 2023.

IV. Faculty mini-presentations by:



Anurima Banerji, Associate Professor
World Arts and Cultures/Dance
Presentation: The Impossibility of Indian Classical Dance



Kristy Guevara-Flanagan, Associate Professor
Film, TV and Digital Media
Presentation: [Body Parts](#) feature documentary

BIOS:

ANURIMA BANERJI is Associate Professor and current Graduate Vice Chair in the Department of World Arts and Cultures/Dance. She is the author of the monograph *Dancing Odissi: Paratopic Performances of Gender and State* (Seagull Books/University of Chicago Press, 2019), recipient of the 2020 de la Torre Bueno Prize awarded by the Dance Studies Association. With Dr. Violaine Roussel, she co-edited *How to Do Politics with Art* (Routledge, 2017). Currently she is working on a new book project, *The Impossibility of Indian Classical Dance*, as well as co-editing *The Oxford Handbook of Indian Dance* with Dr. Prarthana Purkayastha. As a poet and trained Odissi dancer, Banerji shares the faculty's important goal of bridging the worlds of academia and art. Her research principally concerns critical historicizations of Indian dance and its relationship to the state. Banerji's work is situated in the fields of dance and performance studies, and informed by an intersectional and interdisciplinary approach based

on insights from postcolonialism, critical race theory, feminist and queer thought, and studies of class, regionalism, and religion in India.

KRISTY GUEVARA-FLANAGAN has been making documentary and experimental films about gender, the Latinx community, and representation for nearly two decades. Her first feature-length film, *Going on 13* (2009, Co-Directed by Dawn Valadez), covers four years in the lives of four adolescent girls and premiered at the Tribeca Film Festival. Her next feature, *Wonder Women! The Untold Story of American Superheroines* (2013), traces the evolution and legacy of the comic book hero Wonder Woman as a way to reflect on society's anxieties about women's liberation. Her following short, *What Happened to Her* (2016) explores our cultural obsession with images of the dead woman on screen. Guevara-Flanagan has won many accolades for her newest short film, *Águilas* (2021, Co-Directed with Maite Zubiaurre), about an all-volunteer organization that searches for migrants who go missing as they cross the border between Mexico and the United States. *Águilas* won Best Short Documentary at SXSW and was subsequently shortlisted for the Academy Awards. Her Sundance-supported feature documentary, *Body Parts* (2022), continues her exploration on the themes of gender and representation, looking at the making of sex scenes in Hollywood.